



America's Truly Authentic
BON JOVI
Tribute Show

Wanteddoa.com

Rich Figurido 978.325.7274

Wanteddoa2015@gmail.com

TECHNICAL RIDER

WANTED DOA TECHNICAL REQUIREMENTS

ABSOLUTELY NO CHANGES TO BE MADE TO TECHNICAL RIDER WITHOUT WRITTEN CONSENT TO RICH FIGURIDO; NO EXCEPTIONS.

In an event of an out door performance the appropriate tarps should be provided to band and crew to cover all bands gear and electrical devices. Promoter and or venue are liable for the costs to any damages to band or crews gear in the event the appropriate measures stated above have not been addressed.

PERSONNEL AT NO COST TO ARTIST (required)

One (1) Professional Lighting Engineer

One (1) Professional FOH Systems Tech to assist band's FOH with sound needs

Below is a list of our technical specification. We designed this rider for optimum effectiveness on the day of the show.

If you have any questions or problems with providing any of the below mentioned items please contact me

(Rich 978.325.7274 wanteddoa2015@gmail.com) at least 2 weeks before the day of the show and we will work with you to agree a solution.

FRONT OF HOUSE CONSOLE: (required)

- Digidesign D-Show/Venue/Profile/SC48 Soundcraft Vi3000 or Vi6, Allen & Heath iLive, Midas Pro Series
- Digital Console (if any of these digital consoles are available, the noise gates, compressors and reverbs listed below can be omitted).
- If NO digital console is available, the following will be required:
- 8 - Channels of insertable noise gates (BSS, Drawmer , Klark)
- 8 - Channels of compression (Dbx 160x)
- 2- Empirical Labs EL-8's or ADL,, or Summit Audio Comp's
- 1 – iPod Line with or without digital console
- 2- Yamaha Spx 990 or 1000(NO EXCEPTIONS)
- 1- EvenTide H-3000 or higher
- 1 - TC Electronics 2290 delay
- 1 - TC Electronics D-2 Delay

FRONT OF HOUSE SPEAKER SYSTEM: (required)

Sound system should be of the highest quality and be in perfect working condition. Sound system should also be " flown " when available. Sound system should be able to achieve a clean, undistorted full-range sound at a decibel reading of 118db at FOH, every seat and viewing area in the venue. We will not be at 118db during performance but the headroom is required for clean transients. Acceptable systems should include enough cabinets to completely cover the entire performance area.



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MONITORS (required)

9 –Separate monitor mixes. 7x wedges and 2x IEM's. (SEE STAGE PLOT)

Drive: System EQ should be of the highest quality and be in stereo, acceptable units are Klark Teknik DN-360, Klark Teknik 3600 with remote, BSS 960.

7 – Professional like new functioning Wedge Monitors equipped with at least (1) 10" or 12" or 15" speaker and 2" horn. (SEE STAGE PLOT)

2 – Mix output from Monitor console to supplied IEM system for lead singer and bass player.

MONITOR MIX

LEAD VOCALIST center stage front (SEE STAGE PLOT)

Note: IEM's and 2 floor wedges. Only 1 aux send, (XLR or 1/4 Inch), is needed.

BASSIST Back-up vocals (Stage Right) (SEE STAGE PLOT)

Note: IEM's and 2 wedges. Only 1 aux send, (XLR or 1/4 Inch), is needed.

FULL DRUM KIT Back-up vocals center stage (SEE STAGE PLOT)

Note: Uses a floor monitor.

GUITARIST Back-up vocals (Stage Left) (SEE STAGE PLOT)

Note: Uses a floor monitor..

KEYBOARD Back-up vocals center stage (SEE STAGE PLOT)

Note: Uses a floor monitor.

Miscellaneous: (required)

- Available drum mic package for opener – (mic's to stay on WANTED DOA's kit after sound check)

IF THERE IS NOT A SIDE-STAGE MONITOR BOARD, A MONITOR AUX SEND MUST STILL BE PROVIDED.



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SPECIAL REQUESTS & REQUIREMENTS

- PA system & lights need to be set up and working before we arrive.
- Monitors must be rung out and EQ'd to highest level of output and clarity for vocals before feed back before we arrive
- No music being played as we set up on stage
- The stage needs to be kept drink free. (Audience members must not be allowed to use stage as bar)
- Leads and cables should not be laid across the performance area of stage.
- All leads and cables must dress the stage appropriately and not left a mess
- Leads and cables must be taped down and not a trip hazard
- Only band members allowed in the dressing rooms
- We do not share gear so any supporting acts must supply their own equipment.
- Support bands must set up in front of WANTED DOA's back line with out moving their equipment
- All lines run for our sound check remain untouched until after our performance. No switching out our lines for support act.
- No digital recording of band to be taken unless permission is given by band.



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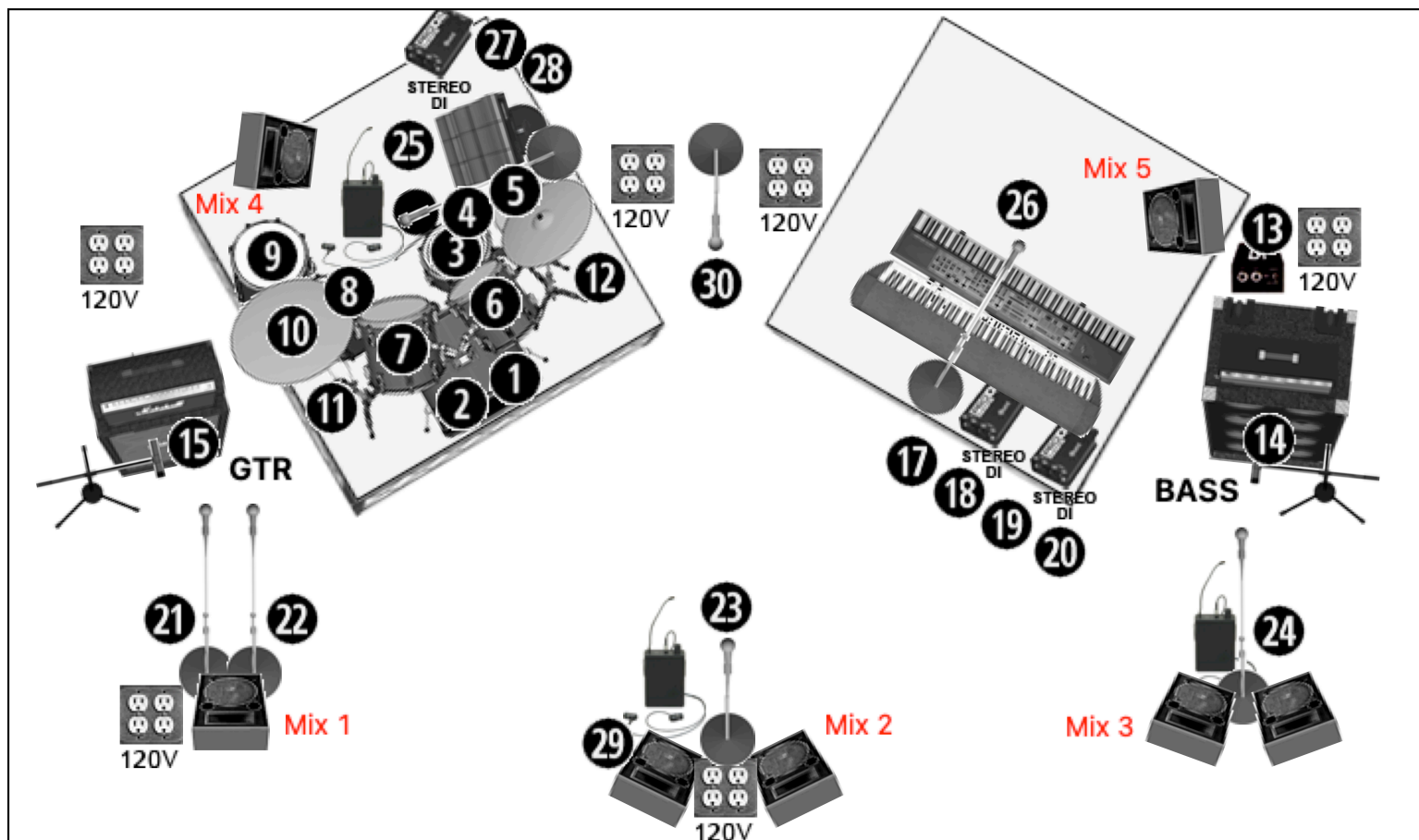
INPUT LIST AND STAGE PLOT RIDER

Channel	Mic / DI	Stand	Position	FOH Insert
1 Kick In	Beta 91A	N/A	Placed inside drum	
2 Kick Out	Beta 52A	Small boom		
3 Snare top	SM57	Clip on		
4 Snare bottom	SM 57	Small boom		
5 Hi-hat	KSM137	Small boom		
6 Rack Tom 1	Beta 98D	clip on		
7 Rack Tom 2	Beta 98D	Clip on		
8 Floor Tom 1	Beta 98D	Clip on		
9 Floor Tom 2	Beta 98D	Clip on		
10 Ride	SM 81	Tall Boom		
11 OH Right	SM 81	Tall Boom		
12 OH Left	SM 81	Tall Boom		
13 Bass	DI Radial	N/A	Stage left	
14 Bass	SM 27	Small boom	Stage left	
15 Guitar	SM 27 or Sennheiser E609	Small boom	Stage right	
16 Acoustic	DI LR Baggs Pre amp	N/A	Rack side stage	
17 Key 1 L	DI Radial Stereo L	N/A	Stage left	
18 Key 1 R	DI Radial Stereo R	N/A	Stage left	
19 Key 2 L	DI Radial Stereo L	N/A	Stage left	
20 Key 2 R	DI Radial Stereo R	N/A	Stage left	
21 Voc SR Guitar	SM 58	Tall Boom	Stage right	
22 Voc SR Talk Box	SM 57	Tall Boom	Stage right	
23 Voc CS Stage	Wireless SM 58	Straight Stand	Rack side stage	
24 Voc SL Bass	SM 58	Tall Boom	Stage left	
25 Voc USR	SM 58	Tall Boom	Upstage center	
26 Voc USL	SM 58	Tall Boom	Upstage left	
27 Octo pad- L	Radial DI Stereo	N/A		
28 Octo pad- R	Radial DI Stereo	N/A		
29 CS - HARP		N/A	Center	
30 Ambient Mic for IEM	KSM137	Tall Boom	between drum & Key	



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1. Kick in - Beta 91A 2. KICK OUT - BETA 52A 3. SNARE TOP - SM57 4. SNARE BOTTOM - SM57 5. HI-HAT - KSM137 6. Rack Tom 1 - Beta 98D 7. Rack Tom 2 - Beta 98D 8. Floor Tom 1 - Beta 98D 9. Floor Tom 1 - Beta 98D 10. Ride - SM 81	11. OH Right - SM 81 12. OH Left - SM81 13. Bass D.I. (Radial) 14. Bass Mic - SM27 15. Guitar - SM27 16. Acoustic D.I. side stage 17. Keys 1 L - D.I. (Radial) 18. Keys 1 R - D.I. (Radial) 19. Keys 2 L - D.I. (Radial) 20. Keys 2 R - D.I. (Radial)	21. Voc SR - Guitar SM58 22. Voc SR - Talk Box SM57 23. Voc CS - SM58 Wrls 24. Voc SL - Bass SM58 25. Voc USR - Kit SM58 26. Voc USL - Keys SM58 27. Octo Pad - L D.I. (Stereo) 28. Octo Pad - R D.I. (Stereo) 29. CS - Harp 30. Ambient Mic - KSM137	Using IEM monitors IEM Lead Vocal IEM Bass Vocal IEM Drum Vocal Rich Figurido 978.325.7274 Wanteddoa2015@Gmail.com WantedDOA.com
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LIGHTING (required)

Downstage – Front Lighting

10 x LED Par, either 18 x 3w or 7 x 10w fixtures or better are acceptable

6 x Ellipsoidal, 575w or 750w conventional fixture or 190w LED fixtures are acceptable

1 x front of house follow spot w/operator and comm to lighting console

Upstage – Back Lighting

10-12 x LED Par, either 18 x 3w or 7 x 10w fixtures or better are acceptable

4 or more hard edge moving lights, if conventional lamp at least 700w, if LED 1 x 60w or 7 x 10w fixtures or better acceptable

4 or more moving wash lights, if conventional lamp at least 700w, if LED 1 x 60w or 7 x 10w fixtures or better acceptable

Floor Lighting

6 x LED Par, either 18 x 3w or 7 x 10w fixtures or better are acceptable

Effects

1 x water based hazer

Note

If the house pars are conventional and not LED there must be enough for upstage washes of at least red-blue-amber-magenta-green-white and downstage for red-blue-amber washes.

1 LARGE PROJECTOR SCREEN.

1 SHORT THROW PROJECTOR (Minimum 3000 lumens)

5 CIRCULATOR FANS (If playing in hot or humid weather)



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STAGE

- The dimensions of the stage will be at least 30' WIDE by 20' DEEP
- There will be 2 safe and sturdy carpeted (with out bounce) risers where the drums & keyboards will be placed.
(SEE STAGE PLOT)
- There will be lighting focused on every member of the band. If lighting is not focused on every member of the band, "promoter" is responsible for re-focusing lighting during sound check.
- There must be enough power outlets onstage. (SEE STAGE PLOT)
- Band will have access to the stage at least 4 hours before performing.
- Band will be able to line check all instruments, backing tracks, and vocals before performance.
- Set-up and sound check will be finished so that sound check may start at least 2 HOUR before performing.
- Band will be allowed to sound check AS A WHOLE, (bass, drums, keyboards, vocals, and guitar), at FULL VOLUME, for at least 1 ½ hour

***** *Important note to booking agent, promoter and venue* *****

Any and all branding, marketing or promotional material including pictures or video of Wanted DOA must be provided by Rich Figurido of Wanted DOA. Any pictures or video in use by booking agent, promoter or venue not provided or approved by Rich Figurido of Wanted DOA will result in immediate breach of performance contract and all deposits and balances will be paid to Wanted DOA in full.



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It is the responsibility of "promoter and or production manager" to insure that a COMPLETE sound check has been performed two hours before time of performance. If there is a delay it will result in a delayed show-time. If Promoter and or venue have opted for an opening act, corporate event or private party it will not take impede on our loud in, sound check or performance.

This rider is an addendum to the main contract. Therefore it is a contractual agreement between 'Promoter' listed in main contract and "Artist" listed in main contract that all of the following terms will be honored completely or "Promoter" may be responsible for breach of contract with artist, and held accountable to terms listed in contract for said breach of contract.

"PROMOTER" _____ Date: _____

"ARTIST" _____ Date: _____