



America's Truly Authentic
BON JOVI
Tribute Show

Wanteddoa.com

Rich Figurido 978.325.7274

Wanteddoa2015@gmail.com

TECHNICAL TRAVEL RIDER

AIRFARE

All band/crew members have up to date passports. Economy flights are acceptable. No flights will be "standby status" or "Employee Related Discount status" or lay overs. Please notify band management (Rich Figurido) of flight itinerary before booking. The following names should be used for reservations/ticketing.

BAND

Rich Figurido - Wayne Moda – Nat Saralamba – Derek Tanch – Phil Cefalo & Crew/Sound

- Each band/crew member travels with 2 pieces of checked luggage.
- All baggage follows minimum standards for weight and dimensions.
- All baggage fees must be reimbursed to band.

Ground Transportation

Because the band must bring key musical gear which is not in Backline Rider, there will be several additional luggage pieces, (gear flight cases), which may be larger than ordinary luggage. THERE MUST BE AN APPROPRIATE VEHICLE TO TRANSPORT THE BAND AND THEIR GEAR. Band will not be charged for any ground transportation unless flights are non-inclusive. Band and crew must have ground transportation from Airport to Lodging/Venue, Venue to Lodging, and Lodging/Venue to Airport.

LODGING

7 single rooms at a Marriot, Sheraton, Hilton or Equivalent "level" clean and safe hotel. Hotel room may not be more than 30 minutes from venue unless authorized by Rich Figurido.



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BACKLINE:

(All professional brand and working order)

LEAD VOCAL:

RICH FIGURIDO

978.325.7274

WANTEDDOA2015@GMAIL.COM

WIRELESS MIC

- Shure QLXD KSM8 Wireless or SM 58 or BETA58 or Equivalent with body pack

Alternative 1

- Shure ULXD Wireless SM58 or BETA58 or Equivalent with body pack

WIRELESS GUITAR

- Shure QLXD, QLXD body pack and cable

IEM

- Shure PSM 900 or Equivalent with body pack
- Shure PSM 300 or Equivalent with body pack

- Appropriate batteries to power all wireless units (shown above) as well as a 9v battery
- RADIAL PRO D1 Direct box
- 1 Guitar stand (Hercules or EQUIVALENT)



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BASS: WAYNE MODA 781.608.6225 WMODA@KIRKWOODDIGITAL.COM

OPTION 1

- Head: (1) TC Electronics RH750 (800 Watts)
- Cabs: (3) TC Electronics RS210
- Chromatic Tuner with Mute

Alternative 1

- 1 SWR SM900
- 1 GOLIATH JR 6X10 CAB
- Chromatic Tuner with Mute

Alternative 2

- GALLIEN-KRUEGER HEAD
- Chromatic Tuner with Mute

IEM

- Shure PSM 900 or Equivalent with body pack
- Shure PSM 300 or Equivalent with body pack

ALSO, MUST INCLUDE TWO 4X10s OR 6X10s OR 8X10s of the following BASS SPEAKER CABINET COMPANIES listed below, unless specified.

SWR, GALLIEN-KRUEGER OR HARTKE.

NOTE:

- Amp heads MUST MATCH CABINETS in terms of power handling, (ohms, watts, etc.).
- Speaker cables must be appropriate from AMP to CAB, (speak-on, 1/4 inch, Banana, etc.)
- Speaker cables must be no shorter than 6 Feet, no longer than 10 FEET. If shorter than 6 feet, verify that it can reach from the amp to the cabinet!
- If no DIRECT OUT exists on amp head, a PASSIVE QUALITY direct box is needed for each of the two AMPS.
- 2 Guitar Stands (Hercules or EQUIVALENT)
- SHURE SM 58 VOCAL MIC
- Bass cab mic B52 or e609 or e906
- Professional working boom stand
- 2x 12' 1/4" professional Audio Cables



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GUITAR:

NAT SARALAMBA 857.318.9115

N.SARALAMBA@GMAIL.COM

OPTION 1

- 1 Marshall JCM2000 TSL60HEAD (with effects loop)
- 1 Marshall 1960 straight or angled 4x12 Cab

Alternative 1

- Marshall DSL100H (with effects loop)
- 1 Marshall 1960 straight or angled 4x12 Cab

Alternative 2

- Mesa Boogie Dual Rectifier
- Matching straight or angled 4x12 Cab

NOTE:

- Amp heads MUST MATCH CABINETS in terms of power handling, (ohms, watts, etc.).
- Speaker cables must be appropriate from AMP to CAB, (speak-on, 1/4 inch, Banana, etc.)
- Speaker cables must be no shorter than 6 Feet, no longer than 10 FEET. If shorter than 6 feet, verify
- All amplifiers must have an effects loop providing a send and return. If amplifier does not have an effects loop, then it must provide a power amp in connection for use of preamplifier pedals.
 - Strymon Zuma Power Supply
 - ISP Decimator 2 Noise Gate
 - MXR Talk Box
 - Shure GLXD16 Guitar Wireless System
 - Radial Bones Twin City ABY Amp Switcher
 - Dunlop CBM95 Cry Baby Mini Wah
 - Ibanez TS9 (JHS Modded)
 - TC Electronic Sub 'N' Up Mini Octaver
 - Danelectro Tremolo Pedal
 - Tech 21 Delay Pedal
 - Guitar amplifier mics must be Shure SM57 or Sennheiser e 609 or e906
 - 3 Guitar stands (Hercules or EQUIVALENT)
 - Shure SM 58 VOCAL MIC
 - Shure SM 57 for Heil Talk Box
 - 4x 25' 1/4" professional Audio Cables



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DRUMS:

PHIL CEFALO

617.640.3620

PHIL.CEFALO@YAHOO.COM

Please supply 1 professional Drum Kit with professional hardware. Everything must be in excellent working condition.

Please call Phil Cefalo with any questions.

Brand choices in order of importance- DW, Yamaha, Pearl, Ludwig

All drum heads must be dent free and in excellent working condition. Clear or coated heads are fine.

Drums-

- 22" Bass Drum
- 12" Tom with mount (on Bass Drum)
- 14" Tom with mount (on Bass Drum)
- 16" Tom with legs
- 18" Tom with legs
- 14"x 8" METAL or WOOD Snare Drum (nothing under 5" deep)
- Dual tom mount clamp (clamping two mount toms to a stand) to match drum series hardware

Hardware-

- 7- Cymbal BOOM Stands
- Hi Hat Stand
- Snare Stand
- Single Bass Drum Pedal (Chain Driven)
- Padded Drum Throne
- Cymbals Zildjian (14"hihats, 24"ride, 16"crash, 18"crash, 20"crash, 24" crash, 18"or20" china)
- 2 Drum Keys
- 3X 6' 1/4" professional Audio Cables
- 3X 3' 1/4" professional Audio Cables

IEM

- Shure PSM 900 or Equivalent with body pack
- Shure PSM 300 or Equivalent with body pack



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KEYBOARD:

DEREK TANCH

978.578.9660

TANCHDEREK@GMAIL.COM

Keyboards:

- Roland XP-50 (no substitute)
- Nord Stage 3 (88 keys)
-

Amp:

- Alto "Kick 15" (400 watts) or any combo with at least 4 channels and 400 watts

Keyboard Stands:

- Proline PL402 double x and Proline PL400 double x

Pedals:

- (3 separate) Yamaha FC4A sustain pedals
- 10x 12' 1/4" professional Audio Cables
- SHURE SM 58 VOCAL MIC
- Professional working boom stand



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WANTED DOA TECHNICAL REQUIREMENTS

ABSOLUTELY NO CHANGES TO BE MADE TO TECHNICAL RIDER WITHOUT WRITTEN CONSENT TO RICH FIGURIDO; NO EXCEPTIONS.

In an event of an out door performance the appropriate tarps should be provided to band and crew to cover all bands gear and electrical devices. Promoter and or venue are liable for the costs to any damages to band or crews gear in the event the appropriate measures stated above have not been addressed.

PERSONNEL AT NO COST TO ARTIST (required)

One (1) Professional Lighting Engineer

One (1) Professional FOH Systems Tech to assist band's FOH with sound needs

Below is a list of our technical specification. We designed this rider for optimum effectiveness on the day of the show.

If you have any questions or problems with providing any of the below mentioned items please contact me

(Rich 978.325.7274 wanteddoa2015@gmail.com) at least 2 weeks before the day of the show and we will work with you to agree a solution.

FRONT OF HOUSE CONSOLE: (required)

- Digidesign D-Show/Venue/Profile/SC48 Soundcraft Vi3000 or Vi6, Allen & Heath iLive, Midas Pro Series
- Digital Console (if any of these digital consoles are available, the noise gates, compressors and reverbs listed below can be omitted).
- If NO digital console is available, the following will be required:
- 8 - Channels of insertable noise gates (BSS, Drawmer , Klark)
- 8 - Channels of compression (Dbx 160x)
- 2- Empirical Labs EL-8's or ADL, or Summit Audio Comp's
- 1 – iPod Line with or without digital console
- 2- Yamaha Spx 990 or 1000(NO EXCEPTIONS)
- 1- EvenTide H-3000 or higher
- 1 - TC Electronics 2290 delay
- 1 - TC Electronics D-2 Delay

FRONT OF HOUSE SPEAKER SYSTEM: (required)

Sound system should be of the highest quality and be in perfect working condition. Sound system should also be " flown " when available. Sound system should be able to achieve a clean, undistorted full-range sound at a decibel reading of 118db at FOH, every seat and viewing area in the venue. We will not be at 118db during performance but the headroom is required for clean transients. Acceptable systems should include enough cabinets to completely cover the entire performance area.



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MONITORS (required)

9 – Separate monitor mixes. 7x wedges and 3x IEM's. (SEE STAGE PLOT)

Drive: System EQ should be of the highest quality and be in stereo, acceptable units are Klark Teknik DN-360, Klark Teknik 3600 with remote, BSS 960.

7 – Professional like new functioning Wedge Monitors equipped with at least (1) 10" or 12" or 15" speaker and 2" horn. (SEE STAGE PLOT)

2 – Mix output from Monitor console to supplied IEM system for lead singer and bass player.

MONITOR MIX

LEAD VOCALIST center stage front (SEE STAGE PLOT)

Note: IEM's and 2 floor wedges. Only 1 aux send, (XLR or 1/4 Inch), is needed.

BASSIST Back-up vocals (Stage Right) (SEE STAGE PLOT)

Note: IEM's and 2 wedges. Only 1 aux send, (XLR or 1/4 Inch), is needed.

FULL DRUM KIT Back-up vocals center stage (SEE STAGE PLOT)

Note: Uses a floor monitor and IEM

GUITARIST Back-up vocals (Stage Left) (SEE STAGE PLOT)

Note: Uses a floor monitor

KEYBOARD Back-up vocals center stage (SEE STAGE PLOT)

Note: Uses a floor monitor.

Miscellaneous: (required)

- Available drum mic package for opener – (mic's to stay on WANTED DOA's kit after sound check)

IF THERE IS NOT A SIDE-STAGE MONITOR BOARD, A MONITOR AUX SEND MUST STILL BE PROVIDED.



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SPECIAL REQUESTS & REQUIREMENTS

- PA system & lights need to be set up and working before we arrive.
- Monitors must be rung out and EQ'd to highest level of output and clarity for vocals before feed back before we arrive
- No music being played as we set up on stage
- The stage needs to be kept drink free. (Audience members must not be allowed to use stage as bar)
- Leads and cables should not be laid across the performance area of stage.
- All leads and cables must dress the stage appropriately and not left a mess
- Leads and cables must be taped down and not a trip hazard
- Only band members allowed in the dressing rooms
- We do not share gear so any supporting acts must supply their own equipment.
- Support bands must set up in front of WANTED DOA's back line with out moving their equipment
- All lines run for our sound check remain untouched until after our performance. No switching out our lines for support act.
- No digital recording of band to be taken unless permission is given by band.



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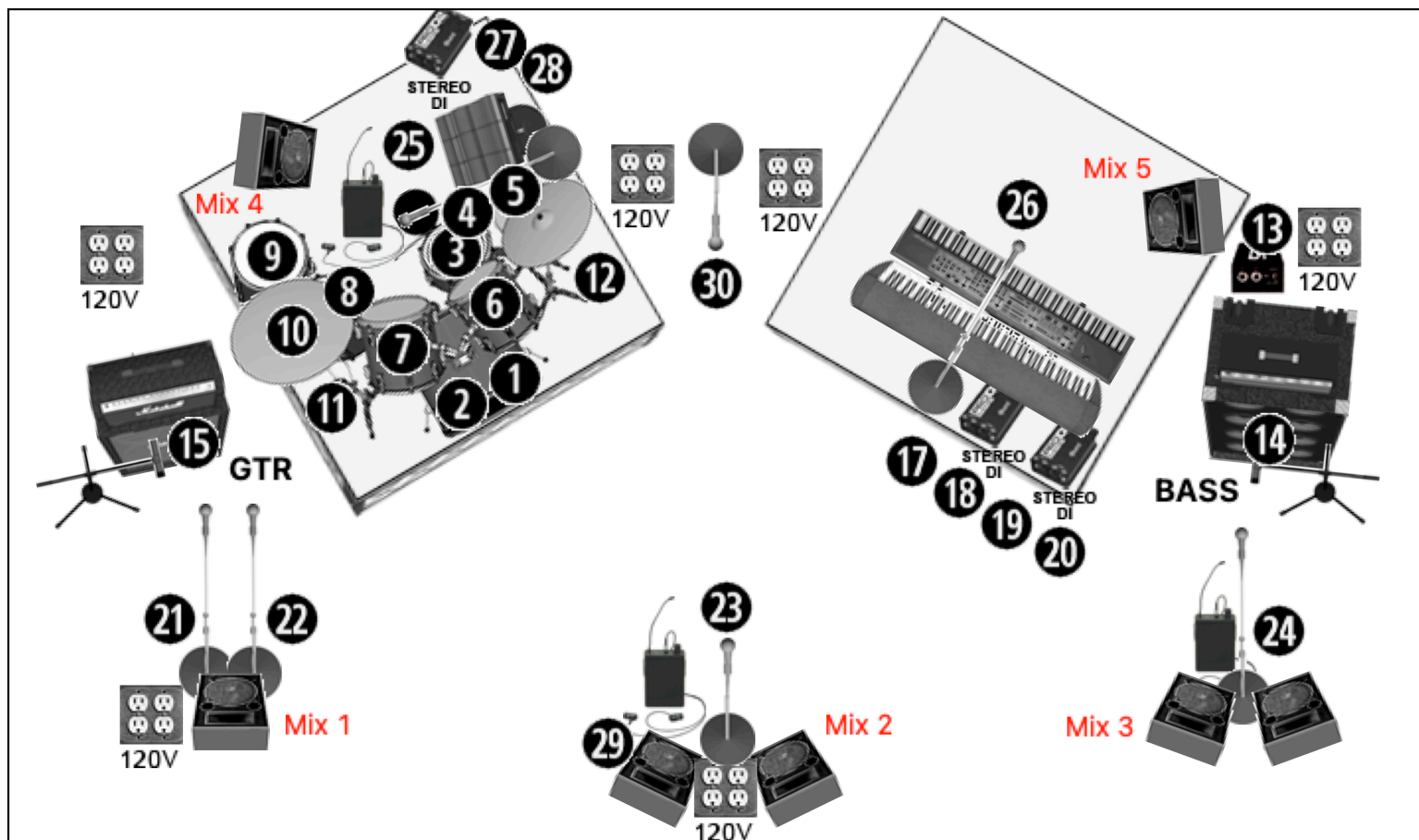
INPUT LIST AND STAGE PLOT RIDER

Channel	Mic / DI	Stand	Position	FOH Insert
1 Kick In	Beta 91A	N/A	Placed inside drum	
2 Kick Out	Beta 52A	Small boom		
3 Snare top	SM57	Clip on		
4 Snare bottom	SM 57	Small boom		
5 Hi-hat	KSM137	Small boom		
6 Rack Tom 1	Beta 98D	clip on		
7 Rack Tom 2	Beta 98D	Clip on		
8 Floor Tom 1	Beta 98D	Clip on		
9 Floor Tom 2	Beta 98D	Clip on		
10 Ride	SM 81	Tall Boom		
11 OH Right	SM 81	Tall Boom		
12 OH Left	SM 81	Tall Boom		
13 Bass	DI Radial	N/A	Stage left	
14 Bass	SM 27	Small boom	Stage left	
15 Guitar	SM 27 or Sennheiser E609	Small boom	Stage right	
16 Acoustic	DI LR Baggs Pre amp	N/A	Rack side stage	
17 Key 1 L	DI Radial Stereo L	N/A	Stage left	
18 Key 1 R	DI Radial Stereo R	N/A	Stage left	
19 Key 2 L	DI Radial Stereo L	N/A	Stage left	
20 Key 2 R	DI Radial Stereo R	N/A	Stage left	
21 Voc SR Guitar	SM 58	Tall Boom	Stage right	
22 Voc SR Talk Box	SM 57	Tall Boom	Stage right	
23 Voc CS Stage	Wireless SM 58	Straight Stand	Rack side stage	
24 Voc SL Bass	SM 58	Tall Boom	Stage left	
25 Voc USR	SM 58	Tall Boom	Upstage center	
26 Voc USL	SM 58	Tall Boom	Upstage left	
27 Octo pad- L	Radial DI Stereo	N/A		
28 Octo pad- R	Radial DI Stereo	N/A		
29 CS - HARP		N/A	Center	
30 Ambient Mic for IEM	KSM137	Tall Boom	between drum & Key	



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1. Kick in - Beta 91A 2. KICK OUT - BETA 52A 3. SNARE TOP - SM57 4. SNARE BOTTOM - SM57 5. HI-HAT - KSM137 6. Rack Tom 1 - Beta 98D 7. Rack Tom 2 - Beta 98D 8. Floor Tom 1 - Beta 98D 9. Floor Tom 1 - Beta 98D 10. Ride - SM 81	11. OH Right - SM 81 12. OH Left - SM81 13. Bass D.I. (Radial) 14. Bass Mic - SM27 15. Guitar - SM27 16. Acoustic D.I. side stage 17. Keys 1 L - D.I. (Radial) 18. Keys 1 R - D.I. (Radial) 19. Keys 2 L - D.I. (Radial) 20. Keys 2 R - D.I. (Radial)	21. Voc SR - Guitar SM58 22. Voc SR - Talk Box SM57 23. Voc CS - SM58 Wrls 24. Voc SL - Bass SM58 25. Voc USR - Kit SM58 26. Voc USL - Keys SM58 27. Octo Pad - L D.I. (Stereo) 28. Octo Pad - R D.I. (Stereo) 29. CS - Harp 30. Ambient Mic - KSM137	Using IEM monitors IEM Lead Vocal IEM Bass Vocal IEM Drum Vocal Rich Figurido 978.325.7274 Wanteddoa2015@Gmail.com WantedDOA.com
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LIGHTING (required)

Downstage – Front Lighting

10 x LED Par, either 18 x 3w or 7 x 10w fixtures or better are acceptable

6 x Ellipsoidal, 575w or 750w conventional fixture or 190w LED fixtures are acceptable

1 x front of house follow spot w/operator and comm to lighting console

Upstage – Back Lighting

10-12 x LED Par, either 18 x 3w or 7 x 10w fixtures or better are acceptable

4 or more hard edge moving lights, if conventional lamp at least 700w, if LED 1 x 60w or 7 x 10w fixtures or better acceptable

4 or more moving wash lights, if conventional lamp at least 700w, if LED 1 x 60w or 7 x 10w fixtures or better acceptable

Floor Lighting

6 x LED Par, either 18 x 3w or 7 x 10w fixtures or better are acceptable

Effects

1 x water based hazer

Note

If the house pars are conventional and not LED there must be enough for upstage washes of at least red-blue-amber-magenta-green-white and downstage for red-blue-amber washes.

1 LARGE PROJECTOR SCREEN.

1 SHORT THROW PROJECTOR (Minimum 3000 lumens)

5 CIRCULATOR FANS (If playing in hot or humid weather)



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STAGE

- The dimensions of the stage will be at least 30' WIDE by 20' DEEP
- There will be 2 safe and sturdy carpeted (with out bounce) risers where the drums & keyboards will be placed.
(SEE STAGE PLOT)
- There will be lighting focused on every member of the band. If lighting is not focused on every member of the band, "promoter" is responsible for re-focusing lighting during sound check.
- There must be enough power outlets onstage. (SEE STAGE PLOT)
- Band will have access to the stage at least 4 hours before performing.
- Band will be able to line check all instruments, backing tracks, and vocals before performance.
- Set-up and sound check will be finished so that sound check may start at least 2 HOUR before performing.
- Band will be allowed to sound check AS A WHOLE, (bass, drums, keyboards, vocals, and guitar), at FULL VOLUME, for at least 1 ½ hour



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It is the responsibility of "promoter and or production manager" to insure that a COMPLETE sound check has been performed two hours before time of performance. If there is a delay it will result in a delayed show-time. If Promoter and or venue have opted for an opening act, corporate event or private party it will not take impede on our loud in, sound check or performance.

This rider is an addendum to the main contract. Therefore it is a contractual agreement between 'Promoter' listed in main contract and "Artist" listed in main contract that all of the following terms will be honored completely or "Promoter" may be responsible for breach of contract with artist, and held accountable to terms listed in contract for said breach of contract.

****** Important note to booking agent, promoter and venue ******

Any and all branding, marketing or promotional material including pictures or video of Wanted DOA must be provided by Rich Figurido of Wanted DOA. Any pictures or video in use by booking agent, promoter or venue not provided or approved by Rich Figurido of Wanted DOA will result in immediate breach of performance contract and all deposits and balances will be paid to Wanted DOA in full.

"PROMOTER" _____ Date: _____

"ARTIST" _____ Date: _____